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CE 1052

IRISH NATIONAL OPERA

PRESENT

DON GIOVANNI

Opera in two Acts by

WOLFGANG AMADEUS MOZART



DRAMMA GIOCOSA IN TWO ACTS
FIRST PERFORMANCE PRAGUE 1787



Libretto : Lorenzo da Ponte

English version : E. J. Dent



Programme

Sixpence

Donna Anna

DOLORES BURKE

Donna Elvira

MARY SHERIDAN

Zerlina

MABEL McGRATH

Don Ottavio

PATRICK RING

Don Giovanni

PETER McBRIEN

Leporello

GERALD DUFFY

Commendatore

JOSEPH DALTON

Masetto

BRIAN KISSANE



Music Direction

VERONICA McSWINEY

Additional coaching was given by **Courtney Kenny**,
John O'Connor and **Capt. Fred O'Callaghan**.



Production and Settings

PADDY RYAN

Settings specially executed for I.N.O. by **Michael Whelan**
(metalwork) and **Ted O'Keeffe**; painted by **Ronnie Persse**.



Stage Management

Máire Ní Phuirtéil, **Brian Conway**,
Alice O'Callaghan.

*The action of the opera takes place
in and near Seville*

ACT I

1. Outside Donna Anna's house: late evening.
2. A street: the following day at dawn.
3. A square near Don Giovanni's house: that afternoon.
4. A room in the Don's house and
5. The garden of the Don's house: that evening.
6. Another part of the garden: that evening.

INTERVAL - 15 MINUTES

ACT II

1. Elvira's house: the following afternoon.
2. A square near Donna Anna's house: a little later
3. Another square and
4. A street leading to Donna Anna's house: midnight.
5. The Don's banquet hall: the third evening.



**Costumes designed and made for this production by
Derry O'Donovan.**

Piano by Nordell Crane.

*Irish National Opera are deeply indebted to AN CHOMHAIRLE
EALAION and FORAS EIREANN for their continued support.*

*Thanks are also due to THE DOROTHY MAYER FOUNDATION
who provided a trailer for the transport of settings and to the IRISH
FEDERATION OF MUSICIANS and the RTE CLUB for rehearsal facilities.*

NO SMOKING IN THE AUDITORIUM PLEASE.

Irish National Opera was founded to give Irish singers the opportunity of undertaking major operatic roles, to bring opera to provincial centres and to foster an interest in opera among the younger generation.

Since January, 1965, the company has given thirty-two performances of 'The Marriage of Figaro' and twenty of 'La Boheme'. Approximately one-third of these have been for schools audiences. Last March, the company broadcast 'Fidelio' with the RTE Symphony Orchestra under Tibor Paul.

Centres already visited include Armagh, Athlone, Ballinasloe, Ballymore-Eustace, Blackrock, Castleknock, Cavan, Ceanannus Mór, Clonmel, Cork, Donegal, Galway, Kilkenny, Killiney, Limerick, Longford, Mullingar, Naas, Wexford and Wicklow.

Artists who have appeared with the company include Dolores Burke, Maureen Dillon, Mabel McGrath, Veronica McSwiney, Anne Makower, Ann Moran, Celine Murphy, Mary Sheridan, Olive Simpson, Violet Twomey, Joseph Dalton, Martin Dempsey, Gerald Duffy, Edwin FitzGibbon, Courtney Kenny, Brian Kissane, Peter McBrien, John O'Connor, Michael O'Dea, Colman Pearce, Patrick Ring and William Young.

Organisations or individuals
interested in sponsoring performances
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Tony Ó Dálaigh
159 Sutton Park, Co. Dublin.